

SAMUEL ROSENTHAL, VIOLA

Internationally acclaimed for his generous musical spirit, violist Samuel Rosenthal delights in sharing music with audiences of all ages and collaborating with some of today's preeminent artists. His performances are recognized for their “intimate, personal approach” (Journal of the American Viola Society) and communicative style “clearly conveying the range of human emotions” (ClevelandClassical.com).

First Prize winner at the 2025 Lionel Tertis International Viola Competition, Sam was also recipient of the silver medal at the 2021 Primrose International Viola Competition. Other awards and recognitions include major prizes at the Johansen International Competition and, as a member of the Razumovsky String Quartet, at the Fischhoff National Chamber Music Competition.

Sam began his musical studies in Cleveland, and continued his viola studies with Jeffrey Irvine as a member of the Young Artist Program at the Cleveland Institute of Music. His passion for chamber music was ignited by formative work with the Cavani String Quartet and Cleveland Quartet violinist Peter Salaff. Since 2016, he has been a member of the Perlman Music Program community as a student at both the Summer Music School and the Chamber Music Workshop. His time at PMP involved transformative travel residencies to Sarasota, Palm Beach, and Tel Aviv, Israel.

Chamber music plays a central part in Sam's musical life. Since 2023, he has attended the Marlboro Music Festival in Vermont, where he had the opportunity to perform and collaborate with its legendary roster of extraordinary artists. Sam has been invited to perform at a variety of celebrated chamber music festivals across the United States and abroad including Chamberfest Cleveland, Musique de Chambre en Normandie, Lake Champlain Chamber Music Festival, Music from Angel Fire, and Ravinia's Steans Music Institute. In March 2024, he performed at the Schiermonnikoog Festival in the Netherlands, where he received the Audience Prize. He is grateful to have performed with some of the preeminent artists of our time including Itzhak Perlman, Miriam Fried, Joseph Lin, and Anthony McGill.

Sam is a graduate of the Juilliard School where he had the honor of studying with Heidi Castleman, Misha Amory, and Hsin-Yun Huang and was a proud recipient of a Kovner Fellowship. He is currently studying at the Kronberg Academy under the tutelage of Nobuko Imai. These studies are funded by the Annika and Wolfgang Fink Patronage. His studies of viola and chamber music have also included work with esteemed artists such as Tabea Zimmermann, Kim Kashkashian, Donald Weilerstein, Roger Tapping, Yura Lee, Merry Peckham, and Joel Krosnick.